



CERAMICS SOUTHERN AFRICA



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# INVITATION

CSA Corobrik National  
Ceramics Biennale 2022



**Venue:** 6 Spin Street Gallery, Cape Town CBD

**Exhibition dates:** 28 November to 10 December

**Exhibition times:** Mon-Fri 10am-4pm  
Saturday 10am-2pm  
Sunday 4 December closed

**Official opening:** Sunday 27 November  
**Exhibition viewing:** 4pm-7pm  
**Opening speeches and Category Awards  
presentation:** 5pm

CSA Corobrik National Ceramics Biennale 2018  
PREMIER AWARD  
Paul de Jongh (1970 - 2020)  
"Koi Playing" Stoneware Fired in Anagama Kiln



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**You will be allowed to enter under the following Sections:**

**Section 1:**

**Juried New Signature (max 3 entries, of which one may be a set and sold as such), prized**

**Section 2:**

**Juried Premier Award (max 3 entries, of which one may be a set and sold as such), prized**

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**Corobrik National Ceramics Biennale 2022**



**The 2022 Corobrik National Ceramics Biennale will be held at 6 Spin Street Gallery from 27 November until 10th December 2022.**

**Entries and selection of work for the Exhibition is by image only. Images and entry forms are submitted online. We will provide members with the link to the online entries at a later stage.**

**Please ensure that work is of exhibition standard as selectors reserve the right to remove any piece that does not meet the criteria on delivery and closer inspection.**

**We are thrilled to announce the Premier Prize is R30,000 sponsored by Corobrik.**

Other prize monetary awards will be revealed in due course.

***Award Judge:***

**Sonwabiso Ngcai** - Award Winning ceramicist and lecturer.

***Selectors:***

**Jo Ractliffe** - Renowned South African photographer

**Liesl Hartman** - Head of Education at the Zeitz MOCAA

**Lucinda Mudge** - Contemporary South African artist



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### SECTION 1: JURIED NEW SIGNATURE AWARD

- This is a juried exhibition specifically for members that have never entered or for first time exhibitors
- The work must be your own, original and must not have been exhibited previously.
- Painted commercial bisque ware will not be accepted.
- Work must consist of at least 80% ceramics.
- You may enter 3 pieces, one of which may be a set and must be sold as a set (any number of pieces may form a set).

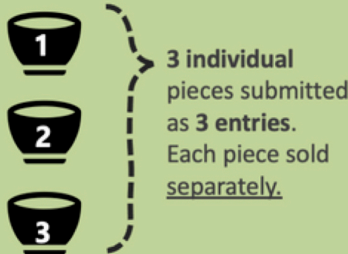
### SECTION 2: JURIED PREMIER AWARD

- This is a juried exhibition and is only open to members that have exhibited at CSA Regionals or Nationals before.
- The work must be your own, original and must not have been exhibited previously.
- Painted commercial bisque ware will not be accepted.
- Work must consist of at least 80% ceramics.
- You may enter 3 pieces one of which may be a set and must be sold as a set (any number of pieces may form a set).

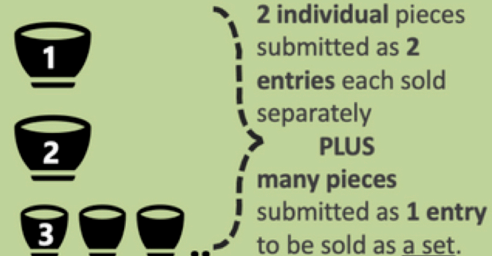


### ONLINE SUBMISSION 17-23 OCTOBER

Information on how to submit will be made available closer to the time.



**OR**





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Corobrik National Ceramics Biennale 2022



## DATES TO DIARISE

- |                                     |   |
|-------------------------------------|---|
| Online image submission:            | • 08h00 on 17 October until 17h00 on 23 Oct |
| Selection of work:                  | • 24 October - 7 November                   |
| Selection notice to Entrants:       | • 8 November - 10 November                  |
| Delivery of work to venue:          | • 14 - 21 November                          |
| Award judging:                      | • 26 November                               |
| Exhibition opening:                 | • Viewing 4pm - 7pm Official Opening 5pm    |
| Exhibition closes:                  | • 9 December                                |
| Collection / return of unsold work: | • 10 December                               |

50<sup>th</sup>  
anniversary



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## WORKSHOPS

Here is a sneak peak of the program of workshops lined up for the duration of the exhibition!

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Date	Day	Live workshops	Digital workshops (by CSA_WC and The Ceramic School)
28th Nov	Monday	Possibly ceramic conference workshops	Ann Marais/creating animal characters
29th Nov	Tuesday	Sonwabiso Ngcai / awards judge workshop	Chuma Maweni /building large wheel thrown pieces
30th Nov	Wednesday	Lucinda Mudge / selector workshop	Joan Adams /creating sculptural forms on the wheel Lissa Classens /Origami Bowl
1st Dec	Thursday	Madoda Fani / workshop	Nada Spencer/mono printing on clay Ilza Maartens/silk screening on clay
2nd Dec	Friday	Nigel Pamplin Photography workshop	John Bauer /coloured porcelain
3rd Dec	Saturday	Liesl Hartman / selector / Abongile Ntsane - Teenage workshop	Clay Hands /coiling Lungiswa Joe/cooking pot Melissa Barker / pinch pot teapot
5th Dec	Monday	Esther Esmiol / lecture	Lisa Firer/embossing and debossing
6th Dec	Tuesday	Jo Ractliffe / Photography Lecture	Tania Babb/Porcelain animals and figures
7th Dec	Wednesday	Joan Adams / Maire Fisher/Creative Process Workshop / (previously UCT Summer school)	Clare Unger/from stitch to clay
8th Dec	Thursday	Hennie Meyer / workshop	Eylene Clifford /printing with majolica Cherie Prins / double walled vessels
9th Dec	Friday	Wendy Coleman / workshop	Karen Kotze / building a glaze library.

Details and specifics of workshops will become available closer to the event as well as a link to purchase tickets via quicket.



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## Call for Sponsorship for the National Ceramics Biennale:

### Corobrik National Ceramics Biennale 2022



### Ceramics Southern Africa is celebrating its 50th anniversary this year!

The Western Cape region of CSA is proud to be hosting the Ceramics Southern Africa Corobrik National Ceramic Biennale at 6 Spin Street Gallery in Cape Town CBD. The exhibition will take place from November 27th to December 10th 2022.

Corobrik has once again generously come on board as our main sponsor of the National Exhibition and the Premier Award, however we are still in need of further assistance to make this event a really special occasion. We would like to invite you to consider joining us as a sponsor of this national ceramic event.

#### Sponsorship options:

- Financial prize towards selected pieces in the Category Awards.
- A contributor to the event through gift tokens (pottery related) for Category Awards.
- A contributor to the event through beverages and refreshments.

#### Sponsorship benefits:

- Inclusion of your gallery/business/studio in all our promotions.
- Advertisement in our online catalogue of the works on exhibition.

**We hope that we can count on you to help us make this event our best one yet as we celebrate 50 years of Ceramics Southern Africa!**

**Please inform us at your earliest convenience of your participation so that we can advertise your sponsorship in the build up to the exhibition.**

Email Jodi Maree  
ceramicssawesterncape@gmail.com

50<sup>th</sup>  
anniversary



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## Hold onto your bats ... Ceramics Southern Africa National Website merge update

*The wheels are still in motion for a refreshing and unified CSA online brand. A simple, fresh new style, and a host of added features. A one-stop shop for the Ceramics Southern Africa brand!*

### Features for the new CSA National Website

- CSA Regional pages.
- Link to all regions social media platforms.
- Events calendar.
- Online submission for exhibitions.

### CSA Corobrik National Ceramics Biennale Submission dates 17-23 October 2022.

- News and advertising page for suppliers.
- Ceramic classes page.
- Online membership.
- Members' individual profiles.
- A selling platform/online shop.
- Collections page for the Corobrik collection, The Clay Museum and other ceramic collections.

In short, everything you have ever wanted all in one place that is easily accessible and manageable with the latest technical systems! CSA members will have access to a user login from where they can edit their member profile on the website, enter exhibitions and submit their own events to be listed on the ceramics calendar. The launch will be in good time for this year's CSA Corobrik National Ceramics Biennale submissions. Members will receive an email with instructions to get their login.

Kind regards  
The National Technical Team.

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CSA Western Cape Regional Exhibition 2020  
PREMIER FIRST MERIT AWARD

Sarah Walters

"Moon Jar" Wheel thrown brown stoneware with multiple glazes