



**CERAMICS SOUTHERN AFRICA**  
**COROBRIK NATIONAL CERAMICS BIENNALE 2022**

**TERMS & CONDITIONS**

**SELECTION PROCESS**

- All entries will go through a selection process by image.
- CSA reserves the right to reject any unsuitable selected pieces sent to the exhibition.
- The selectors' decision will be final and no correspondence will be entered into.
- Selectors' comments can be requested.
- The award judge will choose work that receives awards from the selected work privately.
- All entries must be submitted by 5pm on Sunday 23rd October 2022.
- No late entries will be accepted.
- To qualify for entry you must be a paid up member of Ceramics Southern Africa.

**IMAGES FOR SELECTION**

- For each piece you submit you are required to prepare up to 3 images of the piece.
- One image can be a detail of the work.
- Be sure to submit the best images possible.
- These images should be medium size and up to 2Mb maximum each.
- The work is to be photographed against a white, grey or neutral background and base.

**SELECTION NOTIFICATION**

- Selection notification of entrants will be emailed between the 8 and 10 of November.

**CONDITIONS OF ENTRY**

- You may enter 3 pieces into the CSA Corobrik National Ceramics Exhibition 2022.
- One of these entries may be a set, group or installation.
- Please note if you are entering a set, group or installation it will be sold for one price.
- Under no circumstances will these works be broken up and sold in part.
- You will need to submit 3 images of each of these entries.

- Be sure that the price on your entry is your selling price.
- Ceramics Southern Africa will add a commission of 40% to your selling price. For eg:
  - Ceramists price = 1000
  - + 40% commission = 400
  - Exhibition price = 1400
- A R200 entry fee is required.
- Entries must be your own original work and concept.
- Entries may not have previously been entered in a competition or exhibition.
- All parts of the ceramic work must have gone through a firing process.
- Mixed media work must be predominantly ceramic – 80% clay / 20% other material.
- Selectors will not accept work that is a copy of work by another ceramic artist.
- Artists who enter plates, hanging pieces or suspended items must supply them complete with stands/wires.
- CSA does not accept responsibility for work damaged during delivery/collection or during the run of the exhibition.