



50th
anniversary



CERAMIC INDABA: WORKSHOPS

29
NOV

SONWABISO NGCAI

SCREEN-PRINTING ON CLAY 13:00 - 15:00

Sonwabiso Ngcai was born in Ngqeleni, Eastern Cape, South Africa.

He holds an MA in Fine Art from Vaal University of Technology and a B-Tech Degree in Fine Arts from Walter Sisulu University. Ngcai is known for his ceramic sculptural installation-type work which interrogates culture, space, religion and rural landscape around the Eastern Cape of South Africa.

In 2022, he held a solo exhibition at GFI Art Gallery in Gqeberha. His work is included in the permanent collection of the Nelson Mandela Metropolitan Art Museum. His work has won several awards including PPC Imaginarium Award (2019), Eastern Cape Cultural Awards (2019 and 2021), and Ceramic South Africa Eastern Cape Regionals (2021). He currently lectures Fine Arts at Nelson Mandela University. We look forward to a workshop focusing on printing on clay using silk screen print and underglazes techniques .



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NADA SPENCER

SURFACE DECORATION

13:00 - 15:00



In this workshop Nada will take you through and demonstrate her tried and tested techniques of the process of basic monoprinting and slip layering. This includes a demonstration of DIY tools. A fascinating process with many applications that could be used in your own exploration of decorating techniques.



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MADODA FANI

HAND BUILDING, BURNISHING AND CARVING

13:00 - 15:00



In this workshop Madoda will take you through his process of coiling techniques, carving and burnishing. He will also talk about his process, inspiration and how he applies this to his pieces. There will be time for Q&A so bring your questions!



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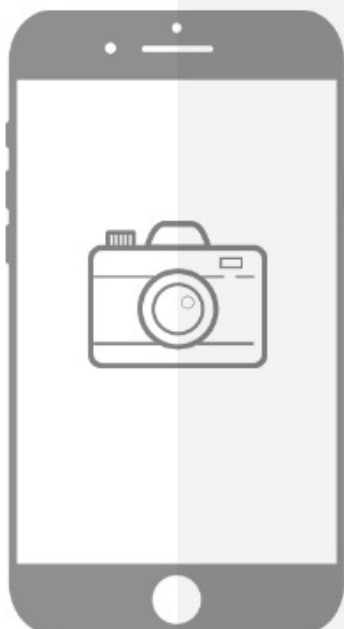
CERAMIC INDABA: WORKSHOPS

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DEC

NIGEL PAMPLIN

PRODUCT LIGHTING - AN ESSENTIAL GUIDE

13:00 - 15:00



An essential guide on the most important lighting tips and techniques.

It covers the following...

Composition, Lighting Do's and Don'ts, Basic Photo Editing

Nigel Pamplin is a Photography Graduate from The Cape Peninsula University of Technology, he has over a decade of Commercial Photography experience, specializing in Studio Based Advertising Photography. The point of this discussion is to help everyday potters get the best possible pictures of their designs on their cell phones. No fancy camera's required.



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LIESL HARTMAN

CREATIVE WORKSHOP FOR TEENAGERS

09:30 - 12:30



A creative process workshop aimed at teenagers. A point of departure for a creative theme. This is a great workshop for creative students who are doing art as a subject. Working with different themes and exploring them.

Liesl Hartman (BAFA, HDE PG SEC) is the Head of Education at the Zeitz MOCAA in Cape Town, appointed to this position in July 2018. Liesl is best known in the arts educational community in Cape Town as the principal of the Peter Clarke Art Centre, a position that she has held since 2010.



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ESTHER ESMYOL COLLECTING CERAMICS

13:00 - 14:00



The Iziko Museums is one of South Africa's national museum entities. The museum holds a significant ceramics collection, dating back to ancient Egyptian and Greek times. European, Asian and African ceramics also form part of the collection. Since the 1990s the museum's collecting focus shifted towards expanding its holdings of contemporary South African ceramics. An overview of this collection will be provided in the lecture, and the successes and challenges of building such a collection discussed.

Esther Esmyol is a Curator at the Iziko Museums of South Africa in Cape Town. Her research interests include historical Asian trade ceramics as well as contemporary South African production and studio pottery. In 2012 she curated a semi-permanent exhibition called FIRED, at the Castle of Good Hope, showcasing a selection of South African ceramics from Iziko's permanent collection. She also curates historical art and decorative art collections at Iziko, in particular the William Fehr Collection at the Castle and the Iziko Rust en Vreugd Museum.



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JO RACTLIFFE

13:00 - 15:00

AGAINST THE GRAIN: SOME THOUGHTS ABOUT MY PHOTOGRAPHS

In this talk I'll show photographs from selected bodies of work from the past 35 years and talk about questions and concerns that underpin my thinking about photography and my work in particular. I will also talk about the ways thinking and making are connected; how intention might direct formal or technical considerations; how process makes meaning and how accidents change everything. And if there's time, I'd like to talk about how meaning changes according to the contexts within which our works are circulated - from the gallery to the community centre, to the public space for example.

Since the 1980s, Jo's photographs have reflected her ongoing preoccupation with the South African landscape and the ways in which it figures in the country's imaginary, particularly the violent legacies of apartheid. Jo has exhibited widely and her work is held in public and private collections locally and abroad. In 2007 she started exploring the aftermath of war in Angola, publishing 3 photobooks, *Terreno Ocupado* (2008), *As Terras do Fim do Mundo* (2010) and *The Borderlands* (2013). In 2015, the Metropolitan Museum in New York presented selected works from these three series in the exhibition, *The Aftermath of Conflict: Jo Ractliffe's photographs of Angola and South Africa*. In 2020 a retrospective of her work was held at the Art Institute in Chicago. Alongside her own practice, Jo has taught at the University of Cape Town, University of the Witwatersrand, Market Photo Workshop and the Salzburg Summer Academy. She has also initiated a number of independent public and educational projects that reflect on history, memory and identity in South Africa.



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MÁIRE FISHER & JOAN ADAMS

CREATIVE PROCESS WORKSHOP 10:00 - 14:00



Joan Adams and Máire Fisher invite you to explore the creative process through a series of guided collage and writing exercises where images will lead to story, story will feed back into images. Artists, writers, poets, scriptwriters ... this workshop can be used by anyone wanting to find a point of departure for any creative process.

Máire Fisher is a writer, creative writing facilitator and writing mentor. Her two novels, *Birdseye* (2014) and *The Enumerations* (2018) were both published by Umuzi (Penguin Random House). She has also been published in several anthologies and online on various writing sites. Máire runs writing workshops in Cape Town with another writer, Chantal Stewart. She is a founder member of a group that meets for writing retreats at the Grail in Kleinmond.



Joan Adams is a ceramic artist, teacher and Co-chair of CSA western cape. Having studied ceramic design in kwazulu Natal in the 80s she taught design to young students and adults for over thirty-five years at high school level and at various FET colleges. Joan currently runs her own teaching studio and has a small production line.



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HENNIE MEYER

FROM TEAPOTS TO INSTALLATIONS 13:00 - 15:00

In this workshop Hennie will explain how his thought process and continuous making, develops into a connected diverse body of work. He will show how a teapot spout can lead to a vase and eventually a large scale installation.

He will demonstrate his various ways of working, focusing on the continuous slab method. He will show how this method has resulted in visually varied works.

The workshop will include a presentation about the chronological development of his work from teapots to installations.

Hennie Meyer is an acclaimed South African ceramist. He works predominantly in earthenware, and enjoys the challenge of making composite shapes. Multiples fascinate him and he experiments continually with the expressive qualities of clay and glaze. Hennie studied in Australia and South Africa. He exhibits extensively, both locally and overseas. His work has been included in numerous permanent collections and international publications. He works and from his studio in Durbanville.



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WENDY COLEMAN

13:00 - 15:00

GRAND MOSQUE PRESENTATION WITH SLAB WORK DEMONSTRATION.

I will show slides of the Grand Mosque at Djenné, the largest building in the world built of clay, originally in the 1700s. It is still refurbished in clay every year. This building is a United Nations Heritage site in Mali, West Africa. We will look at the history of this astonishing building. I will then demonstrate methods which I have evolved for building in slab without measuring or arithmetic.

My background is in Art Education. For many years I taught Art in a variety of Cape Town high schools. I first encountered clay in a hobbyist evening class. I thought: in my next life I want to be a ceramicist. Fortunately I didn't have to wait that long:

I discovered some rock hard bags of clay in the store room of my then classroom, to which I added water. I started using clay in my classroom – very reluctant learners began begging me to be allowed to work on their pots during break. The magic touched me too, and having left school teaching, I began working in clay at home. For many years I produced the range of domestic projects which I called Homebakes Ceramics because the first product I made was a cup cake candle holder “baked” at home. This range sold in the UK, the USA, and some even found their way to Japan! The problem was that I turned into a manager, not a ceramicist. So I went back to the beginning, and started hand-building in earthenware clay. I made bowls and large vessels which I painted with still life and landscape images.

Then I discovered slab building, and my most recent collection is in unpainted earthenware. Working in clay continues to be my great delight, and I am fortunate enough to have a studio at home where I continue to work.



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