

WESTERN CAPE REGION

CONTENTS:

- Message from the Chair
- · Your association needs you!

CERAMICS SA W/CAPE REGION:

• Upcoming Events

REGIONAL EXHIBITION

- Meet the Selectors
- Meet the Curator
- How to Enter Helpful Info
- Memory Lane
- Siyabonga Fani WORKSHOP

CERAMICS SOUTHERN AFRICA:

2024 COROBRIK NATIONAL CERAMICS BIENNALE

• Website and WhatsApp Group

CLAY NEWS:

- Tribute to Delise Reich
- Nico Liebenberg Tribute Exhibit
- Ann Marais Hermanus FynArts
- A chat with Adriaan Turgel
- Kuier@The Castle
- Rust-en-Vrede Clay Museum The South African Clay Awards
- the CUBE Nic Sithole
- Nicola Nieburg Boxall Ceramics
- A Ceramic Exhibition

CSA_WC COMMUNICATION:

- WhatsApp Members Group
- Social media links
- CSA_WC Membership Fees





Hi everyone,

The Rondebosch and Imhoff Farm Potters' Markets were great! Good weather and steady public support. We hope all traders had a good experience, enjoyed the day and had pleasing sales. Now is the time to rebuild stock for the September and November Potters' Markets!

Our Regional Exhibition is around the corner. All the information is in this newsletter. We are looking forward to another great exhibition with fantastic ceramics.

Happy potting!

Warm regards, Jenny Chadwick Chair - Ceramics SA Western Cape region



IT'S IN THE NEWSLETTER!!

We welcome articles; about yourself, your studios, workshops, commissions and classes. If you are involved in an exhibition or have been to one that made an impression on you, let us know. Did you write a book/article about SA ceramics? Are you a supplier or do you have helpful pottery tips to share?

Our newsletter is sent to over 200 people. Article/Advert dates for inclusion in the September newsletter is by **FRIDAY 16 AUGUST.**

The newsletter has been published quarterly on the 1st of March, June, Sept & Dec since 2022 initiated by the 2022 committee.





WESTERN CAPE REGION As most of our members know, our association has been going for more than 50 years. And in that time the organisation has grown and evolved, and has a proud legacy to build on. This has been only possible through the efforts, both large and small, of members who stepped up and volunteered to serve on the committee, ad-hoc subcommittees, and at the numerous events that we organise.

We once again appeal to members to serve our very special association. Due to resignations and a sad passing, we are down to 5 committee members who are running this entire association. Unfortunately we did not receive any new nominations at our AGM either. Members, it is time for new blood to join, to ensure our organisational memory is passed down, and to take us into a sustainable future.

Being a committee member is actually a rewarding opportunity for personal growth and to give back to our community, and it actually does not ask for much in the way of time.

You can also get hands-on experience in organising workshops, events and exhibitions, and get to engage with some of our leading ceramists.

We have meetings at least every 2 months, and we have moved online for most of these. We discuss, plan, strategise and collaborate – if this appeals to you, then we would love to hear from you!

CERAMICS SA WESTERN CAPE COMMITTEE

Rosh Sewpersad Sandile Cele Jenny Chadwick Le Roux Odendaal Jodi Maree





Ceramics SA Western Cape Sandile Cele and Jenny Chadwick, joined by member, Sikho Mququ, are heading off to the Ithemba Lempumelelo Ceramic Centre in Gugulethu to share pottery skills with the children at the school. Date in June to be confirmed.

If you are interested in getting involved in the **SKILLS SHARE** projects please get in touch!

ceramicssawesterncape@gmail.com



Bafana Msizi, who runs the Ithemba Lempumelelo Ceramics Centre, is pictured here teaching glazing of bisqueware. Bafana trades at the Potters' Markets to raise funds for the centre.



2024 CALENDAR OF EVENTS						
Skills Share wheel, slab and hand-build	Date in June To Be Confirmed	Ithemba Lempumelelo Ceramic Centre, Gugulethu Online Submission: 3-6 July Notification: Monday 16 July Delivery of work:18-20 July				
CSA_WC Regional Exhibition 6 Spin Street Gallery Church Square, Cape Town	Opening: Sat 27 July Closing: Friday 8 August					
CSA_WC Winter Workshops 6 Spin Street Gallery	Happening during Regional Exhibition	To be announced				
SA_WC newsletter 3/4 Published on Friday 1 September		Article/advert inclusion emailed by Friday 16 August				
CSA_WC Workshop Nirvana Fynbos Reserve	Saturday 14 September Siyabonga Fani	Quicket bookings open Wednesday 14 August				
Potters' Market Imhoff Farm	Sun 8 September 9am - 4pm	Quicket bookings open Thursday 8 August				
otters' Market Rondebosch Sat 23 November 8am - 3pm		Quicket bookings open Wednesday 23 October				
CSA_WC newsletter 4/4	Published on Friday 1 December	Article/advert inclusion emailed by Friday 15 November				



INVITATION TO PARTICIPATE





MEET THE SELECTORS



LISSA CLAASENS AWARDS JUDGE & SELECTOR

WEBSITE:

WWW.EARTHPLAYSTUDIO.COM

@LISSA.POTTERY

@EARTHPLAYSTUDIO

FACEBOOK:

@EARTHPLAYSTUDIO

Lissa started her professional journey with clay working in the studio potteries of Kolonyama in Lesotho and Mapepe Craft in Henley-on-Klip. She has owned her own craft shop and worked in a non-profit organisation giving therapeutic outreach pottery sessions to vulnerable people. Lissa sculpts figuratively, sometimes focusing on themes exploring her own childhood in South Africa.

She is also a production wheel thrower and teaches pottery lessons to adults and children in her Hout Bay studio in Cape Town. Making for the film industry was an exciting new departure. She recently made lamps and idols for the Troy series and 'smashables' for Warrior 2, both filmed in South Africa. She has produced online workshops via private YouTube

videos on different techniques to reach a worldwide audience.

She also gives regular physical workshops on raku firing, paper clay, image transfer, sculpting from a live model, as well as various other ceramics techniques. Lissa has participated in several group exhibitions and showed her abstract Matisseinspired series at the Roche Bobois showroom in Cape Town in August 2021. In May 2022 she participated in a group exhibition 'In Between' at 6 Spin Street Gallery, showcasing her figurative sculptures of African-themed work

Lissa studied Social Anthropology and African Languages at the University of Cape Town and studied Ceramic Science at the Witwatersrand Technikon. She is a second-generation potter.



ALI NABAVI SELECTOR

WEBSITE

WWW.CAPESCULPTURES.COM

@CERAMIC_SCULPTURES_ART

@CAPESCULPTURES

Ali is originally from the city of Amlash near the shores of the Caspian Sea in Iran where his parents are rice farmers. From a very early age, Ali was interested in all forms of art, especially painting and sculpture, but career uncertainty and parental pressure resulted in him studying HVAC (Heating, Ventilation and Air Conditioning) Engineering at the University of Rasht.

It was not long after he qualified that he was given the opportunity to work as a designer and technician for the Inspector and Board of the Iranian Ceramic Association and this is where he found his calling. He subsequently worked for 3 years as a full time ceramic artist for the President and Vice President of

the Iranian Ceramic Association before moving to South Africa in 2016. Ali has 12 years of experience as an artist and teacher in ceramics sculpture. He teaches and works from his home studio in Cape Town where he gives classes and masterclasses and produces sculptures in ceramics, bronze and other media.

He is currently an actively exhibiting artist with a portfolio of artwork available on request. His unusually broad ceramics expertise results partly from having studied under the best masters in Iran, a country with an ancient, advanced and sophisticated tradition in ceramics.





MEET THE SELECTORS



COLIN BRAYE SELECTOR

VORSTERANDBRAYE.CO.ZA

@VORSTERANDBRAYE FACEBOOK:

@VORSTERANDBRAYE



AYANDA BALA-NYAMIMBA SELECTOR

WWW.THECDI.ORG.ZA

Cape Town native, Colin Brave. started his working life as an electro-mechanical engineer. The analytic, detail focused nature of engineering work appealed to the technical side of his brain, but he felt a lack of hands-on creativity.

After joining a friend for social hand-building pottery classes in 2011 and later wheelthrowing classes, he was hooked - the perfect combination of technical precision and creative freedom.

Pottery classes and a small home-garage studio setup meant lots of practice and a deepening passion for clay.

Ayanda has been working with the Craft and Design Institute for many years. The CDI is a craft and design sector development agency with a mission to develop capable people and build responsible creative enterprises trading within local and international markets.

The CDI is a non-profit company with over 20 years of success in developing creative people, small businesses and the craft and design sector at large in South Africa. The CDI is a catalytic agent of change, and passionate about developing appropriately skilled, resourced and digitally proficient practitioners who can successfully leverage opportunities for growth and development.

In 2013 Colin co-founded Vorster & Braye Ceramic Design in Long Street.

Initially just him and his business partner, the team slowly grew as they trained assistants with no prior clay knowledge. 11 years later, Colin leads a team of 6, still from the original studio in the heart of Cape Town.

The Vorster & Braye aesthetic is minimal yet earthy, often combining raw clay with solid glazed sections. The designs are functional and elegant, and range from tableware to decorative vases and planters.

THE GALLERY



6 Spin Street is a unique gallery, event space and restaurant, located in an impressive Sir Herbet Baker building that looks over Church Square. The gallery is a large welcoming space and Robert Mulders and the team are looking forward to hosting our Regional Exhibition again.

instagram @6spinstreet





MEET THE CURATOR



CRAIG CARBUTT has curated a variety of exhibitions, Pop-Shops and Displays over the years including an Emerging Artists Exhibition in 2020 at the South African Sendinggestig Museum as well as a showcase at Zeitz MOCAA for CoCT.

Notable projects include coordinating the 'Sex & Kultuur Festival' in 2001 for The Triangle Project and curating installations for the District Six Museum in 2000 which are still on display at the museum. He curated numerous events for the Craft and Design Institute where he used to work.

His academic background includes a Post Graduate Diploma in Museum and Heritage Studies from UCT, UWC and Robben Island Museum, specialising in Curatorship and Arts and Culture Funding, along with a BAFA from the University of KZN.

His interests lie in photography, interiors, art, social media and facilitating social upliftment.

THE ONLINE SELECTION PROCESS:

Firstly a big thank you to Lissa Claasens, Ali Nabavi, Ayanda and Colin Braye for agreeing to be selectors for this years Ceramics SA Western Cape Regional Exhibition. It is no easy task and we are confident that each entered piece will be carefully considered.

Once online submission is closed, each selector will receive a temporary password to the Ceramics SA website that will take them to the online selecting platform.

They will see the images, the description and dimension of the piece and the ceramist statement. They will not see the name of the entrant. NB. the ceramic statement is as important as the images of the piece. The selectors will also comment on the piece and this can be requested by you.

Pieces will receive a vote of yes, no or maybe. The system will tally the votes. Should a piece receive an inconclusive vote it will be judged again.

THE AWARDS PROCESS:

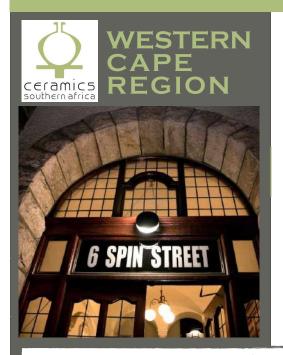
Secondly, another big thank you to Lissa Claasens who has agreed to be the awards judge. This is also no easy task. We rely on professionalism, knowledge of ceramics and experience when choosing award winners.

ONCE THE EXHIBITION IS CURATED (with thanks to Craig Carbutt) the awards judge spends time alone with the ceramics in the gallery, while identifying the award winning pieces. At this stage the work is still anonymous.

This year the awards are placed in the 2 categories of Functional Studio Pottery and Contemporary Ceramics. Each category will receive a Premier and New Signature Award, and a First and Second Merit Award.



JURIED PREMIER EXHIBITION AND NEW SIGNATURE EXHIBITION



WHO CAN ENTER THE PREMIER EXHIBITION?

This section is for members who have previously exhibited in the Ceramics SA Western Cape Regionals, the Ceramics SA Corobrik Biennales, or in any other gallery, locally or internationally.

WHO CAN ENTER THE NEW SIGNATURE EXHIBITION?

This section is for members who have not previously exhibited their work anywhere.

There are 2 entry categories in the Juried Premier and New Signature Exhibitions:

FUNCTIONAL STUDIO POTTERY

3 x pieces max (one can be a set) and/or

CONTEMPORARY CERAMICS

3 x pieces max (one can be a set)

ENTRY FEE: R300 per member (not per piece entered)

FUNCTIONAL STUDIO POTTERY refers to ceramic pieces that are designed with practical use in mind. These objects serve a purpose beyond their aesthetic appeal and can be utilised in daily life. Functional pottery combines beauty and functionality, elevating the everyday experience through handcrafted objects.

Purposeful design is created with specific functions in mind, such as bowls, plates, mugs, vases, and teapots. The form, size, and shape are carefully considered to ensure usability and ergonomic comfort.

Durability and Utility: These pieces are made to withstand regular use, incorporating sturdy construction and functional features like handles, spouts, and lids. They are often microwave-safe, dishwasher-safe, and food-safe.

Balance of aesthetics: While functionality takes precedence, functional pottery also exhibits aesthetic qualities. Potters pay attention to glazing, surface textures, and decorative elements that enhance the visual appeal without compromising functionality.

CONTEMPORARY CERAMICS encompass many styles and techniques reflecting the diverse and everevolving world of modern ceramics by pushing the boundaries of traditional pottery, experimenting with new methods, and creating unique and captivating pieces that challenge our perceptions of this ancient craft.

Expressive forms embrace experimentation and sculptural exploration with abstract or figurative forms that challenge traditional notions of functionality, emphasising conceptual ideas and artistic expression.

Surface treatment and texture: Ceramists utilise a range of surface treatments, such as carving, etching, alternative firings techniques, glazing techniques, and mixed media integration, thus creating intricate textures and visually captivating finishes.

Narrative and conceptual depth often tell stories, conveys emotions or explores complex concepts by using symbolism, cultural references or personal narratives. The viewer is invited to contemplate deeper meanings.



TERMS AND CONDITIONS

JURIED PREMIER EXHIBITION AND NEW SIGNATURE EXHIBITION

SELECTION PROCESS

- All entries go through an online selection process by image.
- 3 images of each entry is required.
- Include a matchbox to indicate scale in at least one image of the entered piece.
- The link to submit will be on the Ceramics Southern Africa website.
- Please make sure you have registered your profile on the website.
- Be thorough in your ceramic artist statement and description of the entered piece and the process.
- Online submission opens at 9am on Monday 3 July.
- Online submission closes at 7pm on Saturday 6 July.
- No late entries will be accepted.
- To qualify for entry you must be a paid up member of the Ceramics SA Western Cape region.
- At all times the works will be anonymous during the online selection and awards process.
- The selectors' decision will be final.
- Selectors' comments can be requested via email.

IMAGES FOR SELECTION

- For each piece you submit you are required to prepare up to 3 images of the piece.
- One image can be a detail of the work.
- Be sure to submit the best images possible.
- Images must be as true to the piece as possible.
- These images should be medium size and up to 2Mb max each.
- The work is to be photographed against a white, grey or neutral background and base.
- Ceramics SA reserves the right to use your images for the catalogue, publicity and marketing purposes.

CONDITIONS OF ENTRY

- Entries must be your own original work, concept and build.
- All entries must be for sale.
- A set, group or installation will be sold for one price.
- Under no circumstances will these works be broken up and sold in part.
- The Premier or New Signature piece entered may not have previously been entered in a competition or exhibition.
- All parts of the ceramic work must have gone through a firing process.
- Mixed media work must be predominantly ceramic ie. 80% clay / 20% other material.
- Selectors will not accept work that is a copy of work by another ceramic artist.
- Plates, hanging pieces or suspended items must include stands/wires with clear instructions.



TERMS AND CONDITIONS

JURIED PREMIER EXHIBITION AND NEW SIGNATURE EXHIBITION

ENTRY FEE, PRICING AND COMMISSION

- R300 Entry fee is required to enter the Regional Exhibition.
- Please submit the price at which you want the piece to be sold (the exhibition label price).
- Please note: Ceramics SA WC region will deduct 40% commission from the selling (label) price in the event of sales.

SELECTION NOTIFICATION

• Selection notification will be emailed on Tuesday 16 July.

DELIVERY OR COURIERED WORK

- Delivery of selected work: Thurs 18 July until Sat 20 July
- Time of delivery: 10am-5pm daily
- Address for delivery: 6 Spin Street gallery, 6 Spin Street, Church Square, Cape Town CBD

AWARDS SELECTION

- Once the exhibition is curated the award judge will privately choose work that receives awards.
- At all times the works will be anonymous until after the awards selection is completed.

NOTIFICATION OF SALES

• Ceramics SA WC will contact you regarding sales and remuneration via email.

COLLECTION OR COURIER OF UNSOLD WORK

- CSA WC will contact you regarding unsold work via email.
- Unsold work from outside of Cape Town will be couriered at our expense.
- Collection date for Cape Town residents: 9 / 10 August.
- Address for collection: 6 Spin Street gallery, 6 Spin Street, Church Square, Cape Town CBD

CERAMICS SA
WESTERN CAPE
REGION
INDEMNITY

- We commit to take every measure to assure your work is handled correctly and safely and to being present at all times during the Regional Exhibition process.
- We reserve the right to reject any pieces sent to the exhibition that differ from the images.
- During the run of the exhibition we do not accept responsibility for work stolen or damaged during delivery, unpacking and repacking and during the installation and de-installation process,



THE NON - JURIED INVITATIONAL EXHIBITION AND THE FELLOWS EXHIBITION







WHO CAN PARTICIPATE IN THE INVITATIONAL EXHIBITION? Any member of ceramics Southern Africa Western Cape region can participate in the non-juried invitational exhibition.

The 2024 Theme is **DRAGON / DRAGONS**The size of the piece must fit in a cube of 30 x 30 x 30cms All pieces must be for sale.

NO ENTRY FEE

PLEASE NOTE: participating in the non-juried invitational exhibition does not count as a "previous exhibition" when entering pieces for the juried New Signature Exhibition.



WHO CAN PARTICIPATE IN THE FELLOWS EXHIBITION?

We welcome the Fellows of Ceramics SA Western Cape region to participate.

3 x pieces max (one can be a set)

NO ENTRY FEE

The Fellows category of membership within Ceramics Southern Africa was adopted by the Ceramics SA National Council in 2010. 30 Fellows were inducted in the four provinces with Ceramics SA members – Gauteng, Western Cape, Eastern Cape and KwaZulu Natal.

10-13 JULY - WHATSAPP 3 IMAGES OF THE PIECE TO: JODI MAREE 082 645 7020

INCLUDE YOUR NAME, TITLE AND PRICE OF PIECE. 40% COMMISSION WILL BE DEDUCTED DELIVERY – 18 – 20 JULY







All affiliates of Ceramics Southern Africa are constitutionally bound to have an annual Regional Exhibition unless that region is hosting the Ceramics SA Corobrik National Ceramics Biennale.

The Regional Exhibitions have always been a great way for members to showcase

their new work, to experience exhibiting, to network and to celebrate all things ceramic.

Once again the Western Cape Regional Exhibition will be hosted in the historic Sir Herbert Baker building at 6 Spin Street Gallery, Church Square in Cape Town, CBD.

Throughout the duration of the exhibition we aim to run a selection of free demonstrations, workshops and talks. SKILLS SHARE. The gallery will also be open till late with FIRST THURSDAYS.

JOIN IN! ceramicssawesterncape@gmail.com



Betsy Nield (previous chair) David Walters, Hylett Engelbrecht, Yvonne Thurtell, Lesley Porter, Noeleen Read, Joy Savage, Letitia Kotze, Iris Stuck (Rondebosch PM present) Toni Burton, Wiebke von Bismarck, Elna de Kock, Ralph Johnson (previous chair) Garth Meyer, Tessa Blem-Gawith, Christo Giles, Alessandro Pappada, Nikki Swanepoel, Cath Moss, Samantha Morgan, Hennie Meyer, Ann Marais, Nicolette Fourie (previous chair), Ingrid McMahon, Wendy Coleman, Shirley Pappada, Alessandro Pappada, Sharon Bernhardt, *Jenny Chadwick (present chair) Rowen Ravera, John Bauer, Maryke Maree, Nada Spencer (previous chair) Hanlie Connan, Alila Hofmeyr, Harriet Hoets-Turner, Sikho Mququ, Sinethemba Xola, *Le Roux Odendaal, Rodger Kaplan, Amor Jacobs, *Sandile Cele, Joan Adams (previous co-chair), Simone Houston-McMillan, *Rosh Sewpersad, *Jodi Maree (*present committee members)

Year	Venue	Chair	Year	Venue	Chair
2010	Grande Provance, Franschhoek National Ceramics Exhibition	Ralph Johnson	2017	Alphen Estate, Constantia Regional Exhibition	Nicolette Fourie
2011	Alphen Estate, Constantia Regional Exhibition	Ralph Johnson	2018	Rust-en-Vrede, Durbanville Corobrik National Ceramics Biennale	Nicolette Fourie
2012	Alphen Estate, Constantia Regional Exhibition	Ralph Johnson	2019	The Castle of Good Hope Regional Exhibition	Nada Spencer
2013	Alphen Estate, Constantia Regional Exhibition	Ralph Johnson	2020 COVID	Rust-en-Vrede, Durbanville Virtual Regional Exhibition	Nada Spencer
*2014	Alphen Estate, Constantia Corobrik National Ceramics Biennale	Ralph Johnson	2021	Rust-en-Vrede, Durbanville Regional Exhibition	Nada Spencer
2015	Alphen Estate, Constantia Regional Exhibition	Ralph Johnson	2022	6 Spin Street Gallery, Cpt CBD Corobrik National Ceramics Biennale	Joan Adams (RIP) Jenny Chadwick
2016	Alphen Estate, Constantia Regional Exhibition	Nicolette Fourie	2023	6 Spin Street Gallery, Cpt CBD Regional Exhibition	Jenny Chadwick

Past Ceramics SA Western Cape Regional/Biennale Exhibitions.

The above names are a record of committee members and chairs from 2010. Are you there! Let us know if we missed you.

Please note: Members who volunteered at Potters' Markets, exhibitions and workshops are not on this list.

^{*} Cape Town WORLD DESIGN CAPITAL





SIYABONGA FANI WORKSHOP

On **SATURDAY 14 SEPTEMBER** prominent Cape Town ceramist Siyabonga Fani returns to the Nirvana Fynbos Reserve, during flower season, to run a hands on clay and alternative firing workshop. www.nirvanafynbos.co.za

Siyabonga received the Premier First Prize Award at the 2017 CSA_WC Regional Exhibition and at the 2023 CSA_WC Regional Exhibition Siyabonga received the Premier Award. www.artformes.com/Siyabonga-Fani

We are excited to have an opportunity to spend a Saturday in September at the Nirvana Fynbos Reserve with Siyabonga as he shares his knowledge and clay techniques at such a beautiful venue.

A Siyabonga Fani pot (top left) Siyabonga Fani presenting in 2022 (below)





CLAY FORMES INSTAGRAM @ARTFORMES AND 2022 WORKSHOP IMAGES



The workshop is on Saturday 14 September 2024 Quicket tickets open on WEDNESDAY 14 AUGUST

ceramics southern africa 2024 COROBRIK NATIONAL CERAMICS BIENNALE

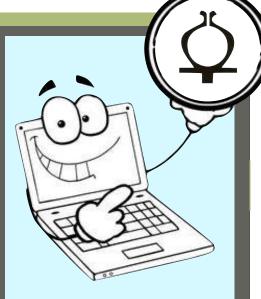




facebook.com/CeramicsSouthernAfrica instagram.com/ceramics_sa_gauteng

ceramics southern africa \diamondsuit

THE NATIONAL WEBSITE



In 2022 it was decided at the Ceramics SA national council to merge any Ceramics SA regional websites into one new National Ceramics SA website. This decision was welcomed by all regions.

The www.ceramicssa.co.za website is user friendly, however if you need assistance you are welcome to contact Daniel Brand.

All Ceramics SA members are invited to register themselves on the www.ceramicssa.co.za website. There is no charge for this. It is included in the membership fee.

Once registration is confirmed, members can log in and create their profiles, which include an option for teaching details. Members can update and edit their profiles at any time.

All submissions for entry for Regional and National exhibitions are online via the website.

Please note Ceramics SA members from every region have free access to creating a page to sell their ceramics on the Ceramics SA Online Shop. No commission is taken. Delivery of sold ceramics is organised between ceramist and buyer.

All Ceramics SA members have free access to www.ceramicreview.com via www.ceramicssa.co.za

For free access to Ceramic Review, log in and go to "National" on the menu and click on "Restricted content" to get full access to the latest Ceramic Review.

Ceramic suppliers are welcome to be included on the website.

For website assistance, contact Daniel Brand 083 864 9942 gausec@ceramicssa.co.za



IMPORTANT NEWS

Ceramics Southern Africa is creating a National Ceramics SA WhatsApp group that will be an open group for both members from all affiliated regions and non-members. Regional members will be automatically added. As always, should this not suit you, there is the option to remove yourself from the WhatsApp group.

The National Ceramics SA WhatsApp group will not affect our Ceramics SA Western Cape regional admin-only WhatsApp group.



IT WAS WITH GREAT SADNESS THAT WE LEARNT OF THE PASSING OF DELISE REICH ON 13TH APRIL.

She was an outstanding ceramic sculptor who, with her extensive technical knowledge, expertise and creative talent, inspired thousands of students in her 30+ years teaching career. Warm, kind, encouraging and generous of spirit, she is fondly remembered by so many fine arts graduates at UCT and Stellenbosch University as well learners from a s Masiphumelele high school taught by Delise and hosted by Michaelis, the Community Arts Projects participants and those she taught in her private studio at home for many years.

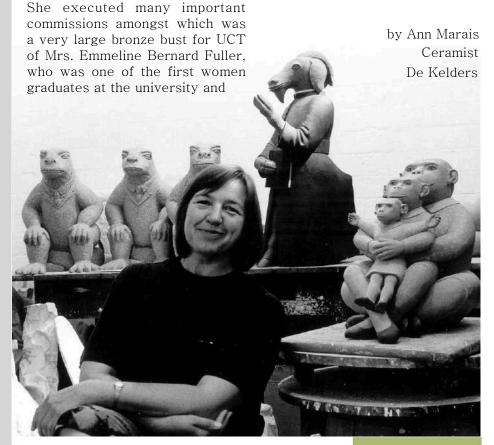
After an initial career in the sciences she read for a BFA and MA at UCT and to quote her sister, Eliria Haigh, "her Masters thesis showed an incisive wit and cutting observation and comment on the frailties of humanity". Her huge, slab-built and moulded sculptures were a tour de force of technical excellence as shown in many group and solo exhibitions in which she participated at various art galleries and venues.

Her insightful, creative concepts and expression that matched her technical ability evident in her MA practical exhibition were displayed in her solos such as "Saartje Baartman"1996 at AVA, "Fowl Play and Other Capers" 2002 at Joao Ferriera Gallery and Museum as well in many group shows in which she participated with awards such as in the 1990 SA Ceramic Awards exhibition and the 1999 APSA National Ceramic Exhibition.

"Bed" 2006 at the Irma Stern

after whom one of the wellknown residences on campus is named.

Delise will be recorded as an important figure in South African ceramic history for the widespread dissemination she fostered through her teaching of an awareness of ceramics and its cultural value in all sections of the community. Her inspiration will continue to filter through and keep alive the importance of a ceramic culture in society.



Michaelis School of Fine Arts, 1989, Delise Reich after completing MFA and teaching part-time





The next exhibition to be held in our gallery in Newlands will be "Nico and friends" A tribute exhibition to the legacy of potter Nico Liebenberg. 1958 - 20023.

Nico was a good friend. He was also a fantastic potter who spent his life mastering the art of making functional studio pottery. We hope to honour and celebrate his life and work with this show. We will have some beautiful examples of Nico's work available as well as work by fellow potters who knew and loved him.

Everyone is welcome to join us for the opening on **SATURDAY 15TH JUNE**. Snacks and drinks will be served.

Hope you will be able to join us and remember this special man.

VISIT

Sarah Walters Gallery 7 Wheelan St, Newlands instagram.com/sarahwalterspotter





MULTI-AWARD WINNING CERAMIC ARTIST ANN MARAIS CERAMICS SA FELLOW



HERMANUS FYNARTS CERAMIC WORKSHOP 16 JUNE



I have been invited to present a workshop at this year's festival. It will be a participating workshop which is always a great joy and enormously interesting: a gathering of creative minds, each unique and enriching each other, as we share a journey of exploring unknown territory and creating forms from the well of creativity inside each of us that we don't know that we have.

I will start the process off in the morning by sharing the techniques and processes I use in my clay works be it figurative sculptures, wall faces or multi-media artworks. I will talk about recent concepts of multi-figure installations I have made that link an historical art reference of famous paintings into a modern re-interpretation of my world view of to-day's circumstances.

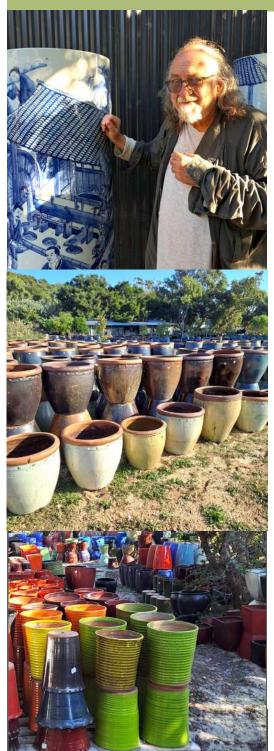
The whole focus in this workshop centres on other animals with whom we share this earth, in an attempt to understand their moods, their sentience, their essence, that I shape into imaginary forms that free my pre-conceived notions about them, in order to reach into the depths of my intuitive being. If you are interested in attending this workshop, tickets can be booked via webtickets and for more information please refer to **WWW.HERMANUSFYNARTS.CO.ZA**











I arrive at Lieberman Pottery on Kommetjie Road and dial the number on the poster on the gate, which slides open to let me in. There is pottery everywhere, from China, from Korea, Thailand, Vietnam, Portugal, South Africa and North Korea. I am surrounded by pots. Beautiful ceramics. I've come to visit and interview Adriaan Turgel.

The first question I'm going to ask is where you were born? Where do you come from? I was born in Johannesburg in 1954 at the Queen Vic

And when did you become interested in ceramics? I think just before I was born. My family, they were all into ceramics. When I was a little child, my parents had a pottery in Kew, JHB. I remember the kilns. We used to take the pottery and sell it to the people who were walking back to the township for one penny. We got into so much trouble when we were kids.

My grandfather, Liebe Liebermann, got a concession from the chief Cheune in Cheune's port, in Sekhukhuneland in the 1920s, to mine kaolin and deliver it to Johannesburg by ox wagon and train.

I think that triggered my mother and my uncle into getting interested in pottery because kaolin is a very important component of pottery. My grandfather was more interested in selling it to the paper industry and as powdered soap. It was also used in medicine. Tablets were made out of it, calcium carbonate or kaolin.

Was it your grandfather who started **Liebermann Pottery?** No. In the 50's, Sammy Liebermann, my uncle, was sent to London to study law where he met Mary. She was from a family of potters, from the English potteries. They both apprenticed at the Chelsea Pottery in London. When they came back to South Africa, they started the Chelsea Pottery in Kelvin, JHB, where the family's home was. By the 60s it started coalescing into Liebermann Pottery. Located in Kelvin in the outskirts of Johannesburg, the pottery was in the building in the pits of the old racetrack.

When did you get involved with Liebermann Pottery? I had a holiday job to help with the pottery. I used to load the kiln for the school. I studied pottery a little bit in London in the very early 70s. In 1988, I studied law. I went to the United Nations became involved in politics.

My aunt contacted me after uncle Sammy had died. She asked me to come and get involved in the family pottery business. And I thought, well, I've got some labour law background, I've got some pottery background and my aunt needs me. I said I'd go for six weeks. So I had returned to pottery after getting extremely disillusioned by politics.

At that time there was terrible trouble with the trade unions, which had done some great things to stabilise the rights of the workers. My family was socialist and communist (some of them) and they were trying to adapt and welcome the solutions to the terrible oppression of the working class.

But it wasn't feasible. It had all kinds of unrealistic components. The pottery was not run as a particularly business type of business. There were some other really important problems that were quite impossible.

The pottery industry in South Africa had done pretty well during the period of the sanctions against the apartheid industries, because there was no import. When China in the very late 80s started exporting ceramics to South Africa, there was a giant collapse of the local pottery industry. Every marginal potteries, even the big ones, just collapsed.





was also catastrophic for so many jobs being lost. 30,000 jobs in the local ceramic industries were lost in 1989, if I remember correctly. I kept the pottery going in a very kind

It was like an unbelievable closure. We

just couldn't keep up with the prices. It

I kept the pottery going in a very kind of seat of the pants way through this very dark period. I was cajoled into becoming a board member of a Ceramic Industries Federation, who met at the different places, including the Chamber of Commerce. The ceramic industry had been so used to riding quite high and coping with things, but this was such terrible crash. Nobody knew what to do.

Liebermann Pottery stumbled along. We went to a three-day week. We tried to produce more. We went on a 24-hour shift system. We did all kinds of things to try and survive. We tried to mechanise more. We tried to become more productive.

We were selling a coffee mug for R7 or R8, which was expensive, Continental China, was selling it R3 or R4. China came in at 95 cents. How could they make a coffee mug for 95 cents, landed in Johannesburg? So I just took my backpack and went to China to have a look to see what could it possibly be.

In China, I got the biggest shock because of the unbelievable scale that I encountered. Not only was it an unbelievable scale, the productivity was so ridiculously different. Our wage was R50 per person per day for an ordinary pottery worker at that time.

China's wage was R8 rand per person per day. Our production, on a good day, was 60 pieces per person. That would be considered good. Theirs, for a similar kind of product, was 2,000 pieces per person per day.

So it was like, how can we reconcile these ideas? Not only that, in China, the government owned all the industry, so it was quite a different set up.

What year was this when you went to China the first time? It was in the early 90s.

When did you make the decision to then import ceramics from China? I think right then, when I was there. I realised that I have to bring something back to South Africa and show, not only the videos that I made, but also some items.

There wasn't a lot that was suitable for our market, because communist China at that time was opposed to the bourgeois concept of art. There was just utility. There were mostly products that were used for industry, and daily use items, which were basically rice bowls and soup bowls and such Chinese items. The scale however was just so enormous.

I remember in Yixing, which is this very important pottery town, being invited to have lunch with a man who was in charge of the potteries. He arrived there on his bicycle. I asked some questions, and one of the questions was, "How many potters do you have in your factories?" The man said, 115,000 potters under his supervision. We had 88 potters.

I showed our pottery, our glazes and shapes. They were very intrigued. When I tried to buy pottery from them, it was a little difficult, because although they had an export department, they weren't geared for it. They hadn't got round to working out how exporting was going to work. The kilns were still fired with coal.









Has it changed in China with pottery since then? It's beyond comparison to what it was. First of all, there's the privatisation of industry. The collapse of the state-owned or the state-run projects occurred. It was a wave. It didn't happen overnight. I think the dates that historians say from 1989 as the beginning of the opening up of China. It's indescribably different. It's huge amounts of wealth. It's giant industries. It's huge scale of production.

I mean, when I described to you their scale of production originally, that was 99.9% for their domestic market. When the international market opened it was easy for China in the sense that they already had the factories and workforce

It's been quite a few decades since you've been importing ceramics from other countries. Did the local ceramic production factories in South Africa recover?

It depends on what scale of production you mean. You must remember that when I started exporting pottery, it was a great help to us because we could use dollars. I couldn't sustain the

export because I didn't have reliable electricity. It was not the only problem we had. I mean, there are unbelievable other issues as well, but it's critical to have energy.

When the struggle was over (SA democracy 1994) and after I came back from my first trip to China, I was still on the board with this industry thing. We went to see the Department of Trade and Industry. We went and we tried to get financial assistance.

I could very happily have trained 6,000 potters in Marlboro, which is a little place next to Alexandria, JHB. There were all these empty factories and lots of space for expansion. There was electricity, machinery. We could create a competitive international ceramic industry right here in South Africa. They (Dept. of Trade and Industry) were just unhelpful at the time.

I still have a whole pottery factory covered in dust with all the equipment. We would have to train up a whole bunch of people, as all the potters are now either dead or too old to work. But it would be quite exciting as well.





non profit company

The Craft + Design Institute (CDI), in partnership with the Castle of Good Hope, has launched a new monthly market featuring a diverse array of Cape Town's creative talent at one of the country's eminent cultural tourism attractions.

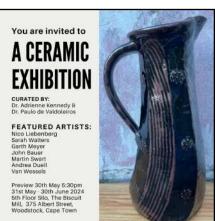
FOR MORE INFORMATION VISIT: www.thecdi.org.za/Kuier

BEING IN A CONVERSATION about pottery with Adriaan Turgel is an informative and fascinating affair. Adriaan is full of experience, knowledge, insight and stories. LIEBERMANN POTTERY is one of our sponsors for the annual Regional Exhibitions and is always worth a visit. You may even be lucky enough to have a personal tour with Adriaan. There are fields of pots to explore, a pottery shop and a garden with a gallery.

www.liebermannpottery.com instagram @liebermannpottery







SOUTH AFRICAN POTTERY INFO SHARE

A group for South African potters to share info, pics, recipes and anything else ceramic related. facebook @South African Pottery Info Share

SOUTH AFRICAN POTTERY HISTORY

Then and NOW Southern African pottery & ceramics, facebook @South African Pottery History



Small weekly or one-off classes for adults (and kids) in the mornings and evenings. All levels welcome. Equal focus on

handbuilding (from slump moulds and slabs to pinch pots, coils and extruding) and surface decoration techniques.

From birthdays to team buildings, I'll guide your group through basic handbuilding techniques to help everyone form and sculpt their own clay creation. Finally, I'll trim and fire everyone's masterpiece with a transparent glaze. Catering is available by request.

Paint your own bisque ceramic items. I'll fire and finish your pieces for you with a transparent glaze.

Co-working studio for potters who seek the camaraderie of other creatives and can work independently. Your rent includes a shelf and access to shared equipment. Bring your own clay, tools and glazes. Firing is charged separately.

From her signature woven baskets to her delicate nasturtium bowls and bold fern platters, Nicola produces unique stoneware ceramics that are both functional and decorative. Contact her directly to purchase and view her work. Or, find images at: @nicola.ceramics on Instagram and Facebook

Contact Nicola on Whatsapp 0663253952 or email nnieburg@gmail.com

Follow me on Instagram and Facebook at @nicola.ceramics













ceramics southern africa.



- Exposure to nationwide exhibitions
- **Enter the National Corobrik** Biennale every two years
- Participate in regional exhibitions yearly
- Access a database of clayrelated suppliers
- Engage in community outreach programs
- Create a personalized profile on the National
- · Showcase your teaching studio on the website
- · Market your creations on the Online Shop
- Attend engaging workshops organized by
- experienced potters and enjoy discounted rates
- Possibility for your artwork be selected to be featured in the prestigious **Corobrik Collection**



- Gain access to the online publication 'Ceramics Review'
- Automatically become an affiliate member of SANAVA
- Various regional potters markets available

Visit our website at www.ceramicssa.co.za and join to become part of a greater potters community

"Alone, we can do so little; together, we can do so much" - Helen Keller.

ceramics southern africa



www.ceramicssa.co.za/join www.ceramicssa.co.za/sanava











We would like to welcome all Ceramics SA Western Cape members to our WhatsApp group!

The purpose of this group is to deliver notifications and dates of events in a more efficient and direct manner.

We looked at the various ways of running a CSA_WC member whatsApp group and settled on the admin broadcast only option. It would be lovely to open up the group, but as we know these groups can get complicated and become unmanageable.



Download the WhatsApp App on to your smart phone. Use this link to get WhatsApp onto your laptop/desktop: www.web.whatsapp.com

Emailing us at ceramicssawesterncape@gmail.com or calling our Administrator, Jodi Maree, on 082 645 7020 (CSA_WC line) are the best ways to communicate with the committee.

Remember, be it information on your studios / workshops / events, a compliment, suggestion or complaint, we need it in writing to be able to officially respond.





Ceramics SA Western Cape Region Annual Membership Fees

Early Bird membership renewal 10% discount between: 1-15 October (up to 3 renewals)



· Regular Membership

R550

- Enter Regional and National Exhibitions (if previously in a Regional)
- · Trade at Potters' Markets
- Receive Quarterly CSA_WC Newsletter (March, June, September, December)
- Join the CSA_WC admin only broadcast whatsApp group
- · Membership rate for CSA_WC workshops
- · Participate in CSA events in other regions
- Register and create a profile on the CSA website
- · Free access to CERAMIC REVIEW via the CSA website

Senior Membership (over 65)

R480

- (Application must be accompanied by a copy of identity document)
- Enter Regional and National Exhibitions (if previously in a Regional)
- · Trade at Potters' Markets
- Receive Quarterly CSA_WC Newsletter (March, June, September, December)
- Join the CSA_WC admin only broadcast whatsApp group
- Membership rate for CSA_WC workshops
- · Participate in CSA events in other regions
- Register and create a profile on the CSA website
- Free access to CERAMIC REVIEW via the CSA website

Teaching Studio Student Membership

R250

- · (Teachers who are members can register their students)
- · Enter Regional Exhibitions
- Trade at Potters' Markets (one table)
- Receive Quarterly CSA_WC Newsletter (March, June, September, December)
- Join the CSA_WC admin only broadcast whatsApp group
- Membership rate for CSA_WC workshops
- Register and create a profile on the CSA website
- Free access to CERAMIC REVIEW via the CSA website

Student Membership

R250

- (Application must be accompanied by a copy of a student card/copy of identity document: this applies only to bona fide full-time students who started studying a ceramics course before the age of 25 years at a recognized tertiary institution)
- Enter Regional Exhibitions
- Trade at Potters' Markets (one table)
- Receive Quarterly CSA_WC Newsletter (March, June, September, December)
- Join the CSA_WC admin only broadcast whatsApp group
- Membership rate for CSA_WC workshops
- Register and create a profile on the CSA website
- Free access to CERAMIC REVIEW via the CSA website

Production Factory Workers and Studio workers

R100

- Enter Regional Exhibitions
- Trade at Potters Markets (one table)
- Receive Quarterly CSA_WC Newsletter (March, June, September, December)
- Join the CSA_WC admin only broadcast whatsApp group
- Register and create a profile on the CSA website
- Free access to CERAMIC REVIEW via the CSA website

Social / Collector

R500

- Attend CSA WC workshops at member rates
- Receive quarterly CSA_WC Newsletter (March, June, September, December)
- Submit articles
- Added to the CSA_WC admin only broadcast whatsApp group
- Attend the CSA_WC Annual General Meetings
- Be part of CSA_WC volunteer member groups

For *Assisted Membership and/or *Assistance to trade at the Potters' Markets Please email us at ceramicssawesterncape@gmail.com