

Exhibition contract

Association of Arts Pretoria - Ceramic Plates exhibition

Venue:

Association of Arts Pretoria, 173 Mackie Street, Nieuw Muckleneuk, Pretoria
Tel No Gallery: 012 346 3100
Nandi Cell: 083 288 5117 | Pieter Cell: 082 774 4390
Email: artspta@mweb.co.za

Exhibition dates:

22 November to 12 December 2024
Opening: Saturday 23 November 2024 at 11:00

Gallery Hours:

Tuesday to Friday: 09:00 to 17:00
Saturday: 09:00 to 13:00
The gallery is closed on Sundays, Mondays and Public holidays

Delivery and collections dates:

The plates must be delivered to the gallery on Tuesday 19 November 2024 between 09h00 and 12h00. Unsold plates must be collected from the gallery on Friday 13 December 2024 between 09h00 and 12h00. Each artist is responsible for the delivery and collection of his or her plates.

Please Note: Although the greatest care is taken, the Association does not accept any responsibility for the loss or damage to the work of an artist while in the care of the gallery.

Opening:

The opening takes place on Saturday 23 November 2024 at 11:00. The gallery is open for viewing on the opening day from 10:00 to 13:00. Wine and fruit juice will be served.

IMPORTANT

Participating artists must send the Association a copy of his/her most recent biography (approximately 250 words). This must be emailed to artspta@mweb.co.za by Wednesday, 6 November 2024.

High-res photographs (JPEG, 300 DPI) of all the works must be emailed to the Association by Wednesday, 6 November 2024. Each photo must have a white background.

Tip - use one large piece of white paper as the background and place it on the floor. Put your plate on top of the paper and take the photo from the top.

Invitations are emailed to contacts on the Association of Arts Pretoria's distribution list – the Mailchimp template will be shared with Ceramics SA. Participating artists are encouraged to invite their friends and contacts to the exhibition. An invitation (PDF) will be sent to the participating artists.

Press releases will be sent to the media and online marketing is done on the Association's website and Facebook page. Exhibiting artists are requested to post images on social media – please tag the Association of Arts Pretoria.

Preparation of works:

Size: 35 cm width, 2 x plates per artist.

Plate shapes must be able to fit on a JES No 4 Plate Hanger (28 cm to 36 cm) the shape may be circular, oval, square or other.

Plate hooks/Octopus hangers will be supplied by Ceramic SA Gauteng.

Cost:

R250,00 per artist

Banking details:

Association of Arts Pretoria

ABSA (632005)

Cheque Account: 1500173900

Reference: CSA & Name of the artist

Exhibition contract and participation form (to be completed by the artist):

Entries for this plate exhibition close on the 25th of October 2024.

Ceramic plates must be marked with the artists' name and the title of the work. The enclosed document (Form 2) must be completed and signed by each artist – the form must be emailed to artspta@mweb.co.za by Wednesday, 6 November 2024. A hardcopy must accompany the works upon delivery.

Selling price / Commission:

All works must be for sale and items exhibited should be affordable. The Association takes 33⅓% commission on the selling price of artworks. Any sales made by the gallery on behalf of the artist cannot be retracted by the artist. The Association will add 15% VAT on the commission to the selling price of the work.

Copyright:

In terms of the Copyright Act, copyright is conferred on an artistic work if the work is original and in material form and has been made by a person who is a South African citizen or is domiciled or resident in South Africa or the work is first published or made in South Africa.

The copyright in an original artistic work will vest in the person who first makes or creates the work, namely the artist. The reproducing of an artistic work in any manner or form, publishing of the artistic work, including the artistic work in a cinematograph film or television broadcast, or the making of an adaptation of the artistic work or doing in relation to the adaptation any of the aforementioned acts, without the copyright owner's permission, amounts to copyright infringement. Where the Association of Arts Pretoria needs to do or cause another person to

do any of the aforementioned acts in relation to an artistic work, for example for marketing, promotional or educational purposes, the permission of the copyright owner must be obtained.

By accepting the copyright licence, the artist grants the Association of Arts Pretoria, the non-exclusive licence to do or cause another person to do any of the acts which the copyright owner has the exclusive right to do or to authorise.



Pieter van Heerden
Director



Nandi Hilliard
Gallery Manager

Form 2

To be completed by the artist and emailed to artspta@mweb.co.za latest by Wednesday 6 November 2024

**ASSOCIATION OF ARTS PRETORIA
Exhibition Contract**

Ceramic plates exhibition – 22 November to 12 December 2024

Name & Surname: _____

Cell: _____ e-mail: _____

Bank details of artist

Name of account holder: _____

Bank: _____ Branch: _____

Branch code: _____ Account number: _____

Type of account: _____

Plate #1

Title: _____

Medium: _____

Size in cm: _____

Selling price (33⅓% gallery commission included): _____

Plate #2

Title: _____

Medium: _____

Size in cm: _____

Selling price (33⅓% gallery commission included): _____

Copyright Licence

1. I, the artist and owner of the copyright subsisting in the artistic works grant to the Association of Arts Pretoria the non-exclusive right to exercise, royalty free, the full and complete rights of copyright in the artistic work/s, including

the right to communicate the artistic work and/or an adaptation thereof to the public electronically, by wire or wireless means, including placing it on the internet and on social media.

2. The license granted in clause 1 above is granted for the full duration of the copyright in the artistic works.

3 The artist warrants that:

(a) the artistic work/s is/are original

(b) the making thereof did not constitute an infringement of copyright

(c) copyright subsists in the artistic work/s

(d) he/she is the owner of the copyright in the artistic work/s and is competent to grant the rights set out in clauses 1 and 2 above.

The artist indemnifies the Association of Arts Pretoria against any claim made against it as a result of its exercise of the rights granted in clauses 1 and 2 above and any breach of the warranty in clause 3 above.

Indemnity

The artist hereby indemnifies the Association of Arts Pretoria, its members, and employees against any claim for damage or loss to the artworks resulting from the display, exhibition, storage, use or handling of the artworks.

Date: _____ **Signature:** _____